THE
Theatrical Observer:
AND
Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 193. *Friday, June* 28, 1822. *Price* 1*d.*

HAY-MARKET.

LAST night there was variety enough. No less than *four* different pieces were performed, viz. *The Bill of Fare, The Wedding Day, Love Letters,* and *Katherine and Petruchio.* In *The Wedding Day,* Mr. TERRY acted *Sir Adam Contest,* in an excellent manner, and received great applause. And Mrs. CHATTERLEY as *Lady Contest,* performed with much spirit, and had her share of the approbation, The *Love Letters* continue to be stolen, snatched, mangled, and converted into nonsense, as before, and terminate without much *affection* on the part of the audience. The comic duet of "When a little Farm we keep," excited some contention about its repetition, which terminated with its being sung again. Mrs. JOHNSTONE and Mr. C. KEMBLE as *Katherine and Petruchio,* gave high satisfaction, and sent away a genteel, but not very numerous audience, in high good humor.

COVENT GARDEN.

MONTROSE with "all the Auxiliaries" and *The Barber of Seville,* were acted last night for Mr. Charles Taylor's Benefit.

The House closes to-morrow evening, on which occasion Mr. WARE, the scientific Leader of the Band, takes his Benefit. We hardly know any one who so skillfully "rubbeth the hair of the horse to the bowels of the cat."

MISS B———.

There is a Police Report which has appeared in different Newspapers, and which relates to a "Mrs. B—," and her daughter "Miss B—," the sister of a *distinguished Actress,* as the Reporter states. We should not have felt it within our province to have taken any notice of this article, were it not for the intimation, the unnecessary and cruel intimation of the connexion of the unfortunate parties with "a distinguished actress," or it happens there are several Miss B's on the Stage, all of whom are involved in the suspicion of being that "Miss B." who has a mother capable of the worst of actions—a mother who is base enough to *dispose of a daughter's virtue!* The respective Miss B's. who are actresses, and who are not involved in this story, must of course, if the name of the real party is not disclosed, come forward to relieve themselves from the imputation which may be cast on their family. We sincerely pity the lady who cannot thus come forward: but let her recollect that if virtuous herself, she has at least, to all appearance, the comfort of possessing a sister, if not a mother, of congenial feeling—and that the public is too generous to cast the slightest obloquy on her.

VAUXHALL.—This Fairy-Land is open to-night to all who would be enchanted. Such as may keep within the illuminated paths may be sure of escaping the powers of darkness. The guardians of the revelry have so exerted their art, that the slices of ham, &c. that were in former times invisible, have become solid and tangible:—and the magical rapacity of other days is now superceded by a very satisfactory transmutation of coin into chickens, &c. &c.

Theatre Royal English Opera House.

WILL OPEN FOR THE SEASON,

On MONDAY NEXT, JULY 1st, 1822.

When will be presented

A NEW OPERATIC DRAMA,

And Other Favorite Entertainments.

The Proprietor has announced that every Opportunity has been embraced to secure an

EFFECTIVE COMPANY,

Amongst which will be found the following:

Mr. BARTLEY. Mr. PEARMAN, Mr. WRENCH,
Mr. EMERY, Mr. BROADHURST,
Mr. WILKINSON, Mr. POWER,
Mr. T. P. COOKE,
Mr. H. PHILLIPS, Mr. ROWBOTHAM,
Mr. J. BLAND, *(from Newcastle)* Mr. GROVE,
Mr. CALLAHAN, Mr. SALTER,
Mr. J. KNIGHT, Mr. JOHNSON, *(from Bath.)*
Mr. BENNETT, Mr. MINTON,
Mr. DOUGLAS, *(from the Theatre Royal, Birmingham)*
Miss KELLY, Miss CAREW,
Miss POVEY, *(from Drury Lane)* Miss CARR,
A YOUNG LADY, *(Pupil of Mr. J. Welsh)*
Mrs. WEIPPART, Mrs. GROVE, Mrs. BRYAN,
Miss HOLDAWAY, Madame FOULON, and
Miss CLARA FISHER,

The Band will be under the Direction of Mr. MOUNTAIN.

Stage Manager, Mr. BARTLEY,

The Melodramatick department superintended by *Mr. T.P. COOKE.*

THE COFFEE-ROOM SALOON

Has been fancifully decorated.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand
Published by C. HARRIS, 25, Bow Street, by whom orders and communica- are received; and Sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Covent Garden.

MR. ABBOTT's NIGHT.

This Evening will be performed

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,
Peachum, Mr. BLANCHARD, Lockit, Mr. EMERY
Filch, Mr. MEADOWS,
Mrs. Peachum, Mrs. DAVENPORT,
Lucy, Miss HALLANDE,
Polly, Miss STEPHENS.
In the course of the Evening VARIOUS SONGS, &c.

To which will be added the Farce of

Husbands & Wives.

Sir Peregrine Peery, Mr. BLANCHARD,
Captain Tickall, Mr. JONES,
Captain Wing'em, Mr. ABBOTT,
Farmer Clover, Mr. EMERY.
Humphrey Grub, Mr. COMER,
Nab, Mr. Jefferies, Grip, Mr. Mears, Burr, Mr. Atkins,
Rose, Miss LOVE, Mary, Miss E. GREEN,
Lady Sarah Peerey, Mrs. FAUCIT,
Dame Briarly, Mrs. DAVENPORT,
Eliza Beaumont, Miss BEAUMONT.

To conclude with the Farce of,

John of Paris.

John of Paris, Mr. JONES,
Grand Chamberlain, Mr. TAYLOR,
Vincent, Mr. DURUSET, Gregory, Mr. MEARS,
Pedro Pots, Mr. LISTON,
Phillip, Mr. J. Isaacs.
Princess of Navarre, Miss HALLANDE,
Rosa, Miss LOVE.

To-morrow, the Antiquary, &c. Mr. WARE's Night.

Theatre Royal, Hay-Market.

This Evening will be performed (8th. time) a Farcical Sketch, called

The Bill of Fare;

Preceded by a New Irish Medley Overture, composed, by Mr. PERRY.
Solomon Strutt, a Provincial Manager, Mr. TERRY,
Samuel Stingo, a Provincial Innkeeper, Mr. OXBERRY,
Hoaxley, Mr. JOHNSON, Type, Mr. WILLIAMS,
Cushion, Mr. TAYLEURE, Robbin Rattletrap, Mr. W. WEST,
Box-keeper, Mr. Ebsworth, Cook, Mr. Ward.
Harry, Mr. C. Jones, John Lump, Mr. Hammond, Hecate, Mr. Coates
Launcelot Gobbo, Archer, and Young Norval, Mr. BAKER,
Loony Mc. T'Wolter, Teague, and Conolly, Mr. LEE, from Dublin.
Duke of Glo'ster, Mr. YOUNGER, Hamlet, Mr. COVENEY,
Ghost of Hamlet's Father, Mr. Brough, Touchstone, Mr. Henry,
Susan Hawthorn, Mrs. JOHNSTON, Rosalind, Miss WOOD,
Cicely Homespun, Madge, Cowslip, Madame La Marquise, Shela,
Mrs. Racket, and Letitia Hardy, Mrs. CHATTERLEY,
Lady Macbeth, Ophelia, Millwood, and Alicia, Mrs. TAYLEURE.
After which, the Play of

THE STRANGER.

The Stranger, Mr. C. KEMBLE
Count Wintersen, Mr. COVENEY,
Baron Steinfort, Mr. YOUNGER,
Mr. Solomon, Mr. WILLIAMS,
Peter, Mr. OXBERRY,
Francis, Mr. BAKER, Tobias, Mr. COATES,
Mrs. Haller, Mrs. W. CLIFFORD,
Countess Wintersen, Miss BOYCE,
Charlotte, Mrs. BAKER,
Maid, Miss SMITH. Annette, Mrs. JONES,
Claudine, Mrs. GARRICK.

With (5th time.) a new Musical Farce, in 2 Acts, called,

LOVE LETTERS.

The Overture and new Music composed by Mr. Perry.
Principal Characters by Mr. LEONI LEE,
Mr. JOHNSON, Mr. OXBERRY, Mr. TAYLEURE,
Messrs. Brough, Ebsworth, Caulfield, Henry, &c.
Mrs. GARRICK,
Messdms. Henry, Smith, Kendall, Wood, Phennick,
and Madame VESTRIS.

Who will introduce two popular Airs, and the comic Duet of "When a little Farm we keep," with Mr. Johnson.—In act 2, a Dance.